

ALL OF ME

Recorded by **JOHN LEGEND**

Words and Music by John Stephens
and Toby Gad

Arranged by Mac Huff

Available for SATB, SAB and 2-Part

CHART TOPPERS SERIES



DIGITAL
00129817
Rhythm



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AUDIO
00129818
ShowTrax CD

Recorded by **JOHN LEGEND**

ALL OF ME

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by
JOHN STEPHENS and TOBY GAD

Tenderly (♩ = 126)

Piano

p

D5 B♭ F C5

Solo

p

What would I do with-out your smart mouth draw-in' me

D5 B♭maj7 F

in and you kick-ing me out?— You've got my head spin-nin',

C5 D5 B♭

no kid-din'. I can't pin you down. What's go - in'

F C5 D5

5 8 11 13

* Available separately: SATB (00129814), SAB (00129815),
2-Part (00129816), ShowTrax CD (00129818)

Rhythm parts available as a digital download (00129817)
(syn, gtr, b, dm)
halleonard.com/choral

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on in that beau-ti - ful mind?_ I'm on your mag - i - cal mys-ter - y ride._

Bbmaj7 F C

14

- ter, but I'm breath - ing fine. You're

Oo

F C Gm9

23

cra - zy and I'm out of my mind.

end Solo

div. *mf*

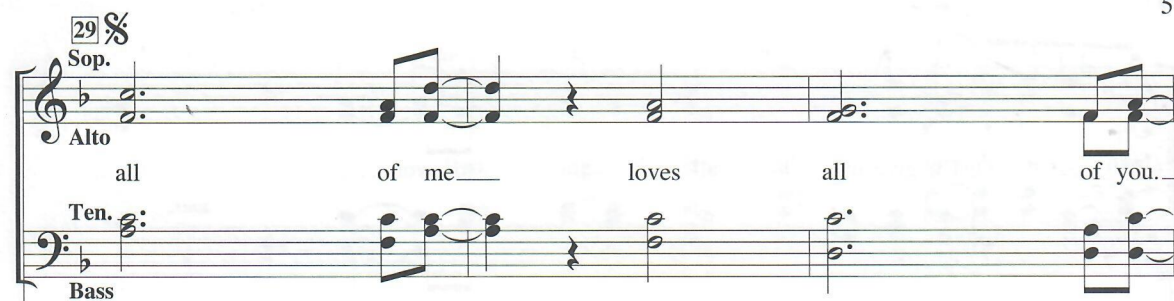
'Cause *mf*

F C

26

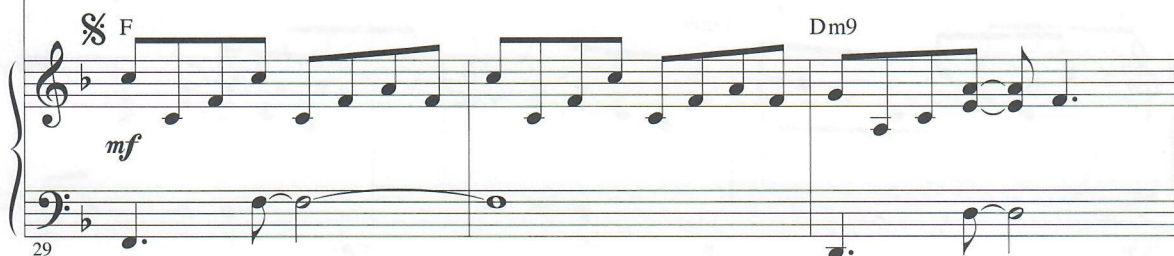
29  Sop.
Alto
all of me loves all of you.

Ten.
Bass



 F Dm9
mf

29

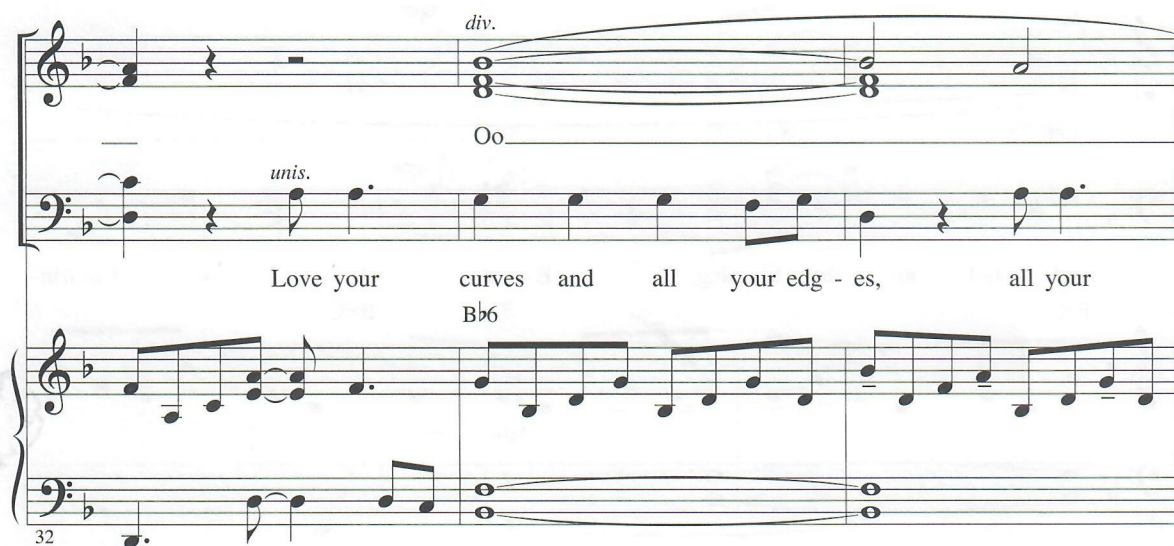


div.
Oo

unis.
Love your curves and all your edges, all your

Bb6

32



37
Give your all to me, -

per - fect im - per - fec - tions.

Bb/C C F

35



— I'll give my all to you. —

unis.

You're my

Dm9

38

div.

Oh

end and my beg - in - ning. E - ven when I lose, I'm win -

Bb6 *Bb/C*

41

mp *div.* **45**

— 'Cause I give you all of me, —

mp

ning.

C *Dm* *Bb* *F*

mp

44

unis. div.

and you give me all

C(add9) Dm Bb

47

To Coda (p. 10) $\oplus$

of you, oh.

To Coda (p. 10) $\oplus$ F C(add9)

50

53

unis.

How man - y times do I have to tell you, e - ven when you're

D5 Bbmaj7 F

53

cry - ing, you're beau - ti - ful too? — The world is beat - ing you down. —

C5 D5 Bb

56

— I'm a - round — through ev - er - y mood. — You're my down -

F C Dm

59

61

- fall, you're my muse, — my worst dis - trac - tion, my rhy - thm and blues. —

Bbmaj7 F C

62

cresc.

Oo

cresc.

I can't stop sing - in', it's ring - in' in

cresc.

65

Dm9 Bbmaj9 Fsus F

69

unis. mf

My head's un - der wa -

mf

my head for you.

mf

68

C Gm9

- ter, but I'm breath - ing fine. You're

F C Gm9

71

D.S. al Coda (p. 5)

cra - zy and I'm out of my mind. 'Cause

74

F C

CODA

oh. Give me all of you.

79

CODA

77

F C(add9) Csus C Gm9

cresc. f

Cards on the table, we're both showing hearts.

80

F C Gm9

div. *div.*

Risk - ing it all though it's hard..

F C

83

mp *div.* *div.*

'Cause all of me loves

F *mp*

86

div. *mel.* *mel.*

all of you. Love your curves and all your edg -

Dm7 Bb6

89

es, all your per - fect im - per - fec - tions. Give your

div. *mf*

B $\flat$ /C C

92

95 *div.* all to me, I'll give my all to you...

div. *div.* *div.*

F Dm9

mf

95

div. You're my end and my beg-in - ning. E - ven

div. *mel.* *mel.* *div.*

B $\flat$ 6

98

when I lose, I'm win - ning. I give you all

unis. *div.* **103**

Bb/C *C* *Dm* *Bb*

101

of me, — and you give me all

unis. *div.*

F *C(add9)* *Dm*

104

of you. —

Bb *F* *C(add9)*

107

111

mp
unis.

I give you all of me,

Dm *Bb*
mp

110

mp

8

Oo.

unis.

and you give me all

F *C(add9)* *Dm*

113

dim.

dim.

p

oh.

p

of you,

oh.

Bb *F* *C(add9)*

116

dim.

p

oh.

oh.

Bb *F* *C(add9)*